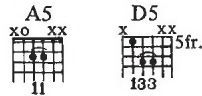


Everything About You

Words and Music by
Ugly Kid Joe

All gtrs. tune down 1/2 step:

⑥ = E \flat ③ = G \flat
⑤ = A \flat ② = B \flat
④ = D \flat ① = E \flat



Moderate Rock ♩ = 120

Intro *Gtr. I

mf

D A5 D A

*clean tone w/Fill 1

let ring

D A5 D A5

*P.M.-----4

Rhy. Fig. 1

D A5 D5 A5 (end Rhy. Fig. 1)

f

P.M. P.M.-----4 P.M. P.M.

D5 A5 D5 A5

P.M. P.M.-----4 P.M.-----4

*distortion on

Fill 1

1st, 2nd Verses
D5 A5 D A5

1. I _____ hate the rain and sun - ny weath - er. And
2. See additional lyrics

P.M. P.M.-----4 let ring-----4 P.M. P.M.-----4

D5 A5 D A5

I, _____ I hate the beach and moun-tains too, boo hoo... And

P.M. P.M.-----4 let ring-----4 P.M. P.M.

D5 A5 D5 A5

I _____ don't like a thing a - bout the cit - y, no, no... And

Gtr. II

2

Gtr. I

P.M. P.M.-----4

2

D5 A5 D5 A5 1.

I, I, I hate the coun-try-side too. And

P.M. P.M.-----4 P.M.-----4

12 11 10 11 12 (12) 11 9 10 9 12 11 10 11 9 10 9 11

5 7 7 5 2 3 0 (0) 0 0 0 2 0 5 7 7 5 2 3 0 5 5 2 2 0 0 0 2 0

G5 A5 D5 A5

I hate ev - 'ry - thing a - bout you. Ev - 'ry - thing a - bout

Gtrs. I & II let ring-----4 P.M. P.M.-----4

3 0 0 0 2 0 5 7 7 5 2 3 0 (0) 0 0 0 0 2 0

D5 A5 N.C.

you. And And

Gtr. II sl. Gtr. I sl. P.M.-----4

5 7 7 5 2 3 0 14 14 17 17 14 14 10 9 11

12 11 14 0 2 0

5 5 2 0 0 0 2 0

A5 G5

but that don't change the way I feel a - bout you. And if you think this might be

The first system of music shows a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "but that don't change the way I feel a - bout you. And if you think this might be". Below the vocal line is a guitar line in treble clef with fret numbers: 0, 2, 2, 2, 5, 5, 2, 2, 0, 2, 2, 2, 5, 3, 0, 0, 0, 0, 0. The system is divided into three measures.

A5

bring - in' me down, look a - gain 'cause I ain't wear - in' no frown. Get down!

*P.M.-----

*distortion on

sl.

The second system of music continues the vocal line with the lyrics "bring - in' me down, look a - gain 'cause I ain't wear - in' no frown. Get down!". The guitar line includes a section marked "*P.M." (pedal point) and "*distortion on". The system is divided into three measures.

Guitar solo
w/Rhy. Fig. 1
D5

A5 D5 A5

8va-----

Gtr. III Full Full Full Full Full Full Full Full

The third system of music is a guitar solo. It features a melodic line in treble clef with a key signature of one sharp (F#). The lyrics "Guitar solo w/Rhy. Fig. 1 D5" are written above the first measure. The system is divided into three measures, each with a different chord indicated above: A5, D5, and A5. The guitar line includes a section marked "8va-----" (octave up) and "Gtr. III" (guitar III). The system is divided into three measures.

w/Rhy. Fig. 1 (1st 2 bars only - 2 times)

D5 A5 D5 A5

8va-----

Full Full 1/2 Full Full Full Full Full Full

The fourth system of music is a guitar solo. It features a melodic line in treble clef with a key signature of one sharp (F#). The lyrics "w/Rhy. Fig. 1 (1st 2 bars only - 2 times)" are written above the first measure. The system is divided into three measures, each with a different chord indicated above: D5, A5, and D5. The guitar line includes a section marked "8va-----" (octave up) and "Full" (full). The system is divided into three measures.

w/Rhy. Fig. 2

G5

A5

G5

loco

A5

8va-

sl. sl. sl. trem. bar

12 13 12 15 12 13 12 10 14 14 15 14 17 15 14 0 0 1 0 3 0 1 0 2 2 2 3 2 5

G5

Gtrs. I & II

D5

8va-

Full

p

f

(Gtr. III out)

let ring- - - -

Full

8 (1 2) 8 (1 3) 8 (1 5) 8 (1 6) 8 (1 2) 10 17 17 17 15 (15)

*Tap w/edge of pick.

Double time feel

D5

1.2.3.

A7

4.

A7

Rhy. Fig. 3-

(Gtrs. I & II)

(Spoken:) Well,

15 15 15 14 14 14 14 10 10 10 15 15 15 15 10 10 10 14 14 14 14 9 9 9 12 12 12 12 7 7 7 9 9 9 15 15 15 15 14 14 14 14 12 12 12 12 7 7 7 12 12 12 12

3rd Verse

w/Rhy. Fig. 3 (6 times)

D7

A7

I don't real-ly care- a-bout your sis-ter, for-get the lit-tle bitch 'cause I al-read-y kissed her.

D7

A7

One thing that I did- to your old la-dy, put her on the bed and she did-n't say may-be.

D7

A7

I know, you know, ev-'ry-bod-y knows, the way it comes, the way- it's gon-na go. You

D7

A7

think it's sad, well that's- too bad, 'cause I'm hav-in' a ball- hat-in' ev-'ry lit-tle thing a-bout

D7 A7 D7 A7

you, ha ha! Ev - 'ry-thing a-bout you. Ev - 'ry-thing a-bout...

Chorus
G7 A7 G7

I get sick when I'm a-round, I can't

A7 G7 Free time A5

stand to be a-round, I hate ev - 'ry-thing a-bout you, ha ha.

Slowly ♩ = 69 N.C. Fast ♩ = 132 N.C.

Gtr. I

A5 sl. steady gliss. sl.

Gtr. II

Additional Lyrics

2. And I don't like a thing about your mother.
 And I, I hate your daddy's guts too, boo hoo.
 And I don't like a thing about your sister, no, no.
 'Cause I, I, I think sex is overrated too. (To Chorus)